

# **IHS MUSIC BOOSTERS MEETING MINUTES**

February 10, 2021

Meeting called to order at 7:36 pm by Nadine, seconded by Beth L.

Approved Minutes for January 20, 2021 meeting. Motion to accept minutes by Kathleen, seconded by Beth F, and passed.

Attendees: Nadine Londrico, Beth Loebek, Beth Fleming, Kelli Bernstein, Donna Belitz, Angela Zambito, Kathleen Vijaywergiya, and Joel Valenti.

## **Reports from Matt Schatt(band) and Gretchen Obrovac(vocal):**

### **Matt-Band:**

#### Current Activities

- **IHS Wind Ensemble**
  - **Our percussion ensembles performed for the class on January 29 and then moved on to new pieces or new sections of their current pieces with a completion goal of early-March. We expect these to be performed at our Spring Concert.**
  - **We added two new concert band songs including the Welsh jig “Rakes of Mallow” based upon a famous folk song commonly known as “The Irish Washerwoman,” and a Led Zeppelin medley. More new music will be distributed in two weeks.**
  - **Over the past month, we have been engaged in weekly student autonomy-building activities in the form of self-directed teams that are looking at five areas of our program to re-envision for next school year. Our teams have completed their initial small group discussions and will now present their ideas by holding full-group discussions starting next week to solicit feedback from the rest of the class before revising their ideas.**
  - **If you did not receive my emailed newsletter at the beginning of the third quarter, you can find the link on our website homepage.**

## Upcoming Activities

- **IHS Chamber Music Festival**
  - Even though I was going to hold off on this activity this year because we had already worked in small chamber music groups online as a part of our holiday preparations last quarter, this activity was requested by students and so we began our nine-week process with performances slated to take place the week after Spring Break.
  - In this activity, students are encouraged to form groups and select music based on their personal interests. Some students have opted for secondary instruments, while others are seeking to mix groups of different instrument timbres. In doing this, students will be learning how to arrange music for different ability levels and transpose lines for various instruments using music notation applications.
  - Weekly reflection, goal-setting, and online journal entries fill the body of our rehearsal period of which two class periods each week are allotted to this activity.
  - The culminating activity is a performance and feedback session based upon a comprehensive rubric already provided to students.
- **\*New\* Band Spring Concert = Tuesday, May 11 at the Stadium - 6:30-7:00p for IMS and 7:30-8:00p for IHS. Rain date is TBD.**
- **Please anticipate 2021 Marching Band information to be emailed and postal mailed home in the next three weeks. We are slated to return to Camp Burton with additional safety measures and precautions on July 25.**

## Gretchen-Vocal:

# Vocal Report

IHS Music Boosters Meeting

Wednesday, 2/10/21

## Events

**March 2021**

**6 SAT** - Solo and Ensemble recordings due

## From the Class

- We're continuing work on repertoire for the Spring Solo and Ensemble Contest. Solos and ensembles will be recorded and submitted before March 6th.
- We are also preparing some music for a Spring performance, TBD.

## Action Items

## Upcoming Dates

**March 2021**

**6 SAT** - Solo and Ensemble recordings due

## For the Good

# Musical Report

IHS Music Boosters Meeting

Wednesday, 2/11/21

## Events

[Rehearsal Schedule](#)

## Action Items

Most things the boosters usually help with for the musical are either different or not happening for this show. I'll explain:

**Concessions** - no concessions for two reasons: 1. No intermission and 2. Just less reasons for audience to take off masks. Instead, we will have a donation bin.

**Stars** - No stars this year to minimize contact.

**Lobby Decor** - No decor other than hanging cast photos. I may get crew members to hang these since the school doesn't want extra parents in the building.

**Tickets/Box Office** - ALL TICKETS (in person or streamed) MUST BE PURCHASED ONLINE for this show. In person tickets will be offered to cast and crew member families first. It is likely that they will be the only people allowed to see the show in person. The tickets are going to be purchased through the theater house's online ticketing and streaming system.

In person tickets will be emailed as a code that can be scanned when audience members enter the auditorium. The in-person tickets will be general admission, HOWEVER, once they are purchased we will be calling patrons in order of student seniority to have them choose their seats. We must do this so that family groupings sit together and are at least 6 feet away from the next grouping. Also, because there is no effective way to sanitize the fabric of the seats (other than waiting more than 72 hours), no one else can sit in that same seat for the second performance. In other words, we must be very precise with this process.

- I believe I will need 2 people to scan ticket codes at the door. There will be no contact between the audience members and those working the door. No money will be exchanged.
- I also will need box office help with assigning seats.

**Meals for Long Rehearsals** - we would likely do lunch on Sunday March 14th and dinner on Wednesday March 17th. I have been instructed that no parents are allowed to make meals and bring them in, nor serve. I am left with a few options for meals. If you'd like to discuss and offer your opinions or suggestions on this, that would be welcomed!

1. Students pack their own meal.
2. We ask every cast/crew member to throw in \$x for a "catered" individual meal (wrapped sandwiches, boxed lunch, etc) I'd take recommendations of local places!
3. I give the cast/crew allotted time to leave the school to eat.
  - This is my least favorite option because meals are a time of camaraderie for the cast. Plus, I think it's likely many students would go to a fast food restaurant either together in cars or eat there together. And I'd really like the cast and crew to "self-quarantine" as much as possible in the week or so before the show so we aren't forced to make a change in the cast or even worse, have a spread throughout the cast and have to postpone.

**Headshots** - We will still be doing a digital program and I'd like to get photos of the cast. I would ask Michael Firlik if he is interested. If not, I would see if another parent would volunteer.

**Ads** - Accompanying this report will be the [advertisement form](#) for the Boosters to consider purchasing.

**PLEASE NOTE** - I will ask the cast and crew families for this help first.

If you have questions that you need answers to, please send me a note and I can help clarify. I have rehearsal tonight, but would be reachable via text during the meeting if you need more information.

## Upcoming Dates

### March

19 & 20 FRI and SAT - PERFORMANCES of SPAMALOT - Independence Middle School - 7PM

## For the Good

More information about in person and streaming tickets will be made available soon.

### **Correspondence-Donna Belitz**

No report.

### **Treasurer- Kelli Bernstein**

Kelli submitted her report and it was accepted. There is no change in the checking or savings accounts.

## **COMMITTEE REPORTS:**

### **Membership-Angela Zambito**

There is one new person in the membership. .

### **Volunteer Coordinator-Beth Fleming**

Will work on volunteers needed for working the musical, 2 people to scan tickets at the door, and box office help assigning seats.

### **Fundraising-**

A clothing drive donation was discussed for the Spring. It is run through Savers. No decision was made, although we will look to membership to run it if it is confirmed.

## **Old Business:**

Beth Loebick will be chairperson for the Nomination Committee.

Need to work on getting open positions filled for 2021-22 year. Angela Zambito expressed interest in moving from the membership position into the secretary position. .

## **New Business:**

A motion to purchase an ad for Spamalot from the Music Boosters was made by Beth L, seconded by Angela, and passed. Will take out a full page ad for \$60.00.

We will begin to set up dates for 2021-22 Booster meetings.

We will begin to book tent rental for next football season based on Covid-19 restrictions.

**Dates To Remember:**

March 6th-OMEA Solo Ensemble recordings due

March 19th and 20th-IHS Musical Spamalot

May 11-Spring concert

May 12th-Music awards (?)

Home Band Camp-July 19th-23rd

Away Band Camp-Burton-July 25th-30th

Florida Trip- April 18th-23rd.

Next meeting: March 10, 2021.

**Music Booster Meeting Schedule  
2020-2021 School Year  
*All meetings are 7:30 pm via Zoom***

April 14, 2021

May 12, 2021

Motion to adjourn at 8:30 pm by Nadine, seconded by Beth L. Meeting adjourned.